

CL 2004 - - 56 / 37
Wednesday, March 31, 2004
Walter Hall. 8:00 pm

Faculty of Music
Presents

11 O'Clock Jazz Orchestra

Terry Promane, director

10 O'Clock Jazz Orchestra

Paul Read, director

with special guest
Rich Perry, Tenor Saxophone

Tonight's program will be announced on stage

11 O'Clock Jazz Orchestra

Director: Terry Promane

Saxophones: Alison Young, *alto*
Jonathan Lum, *alto*
Kerri Crawford, *tenor*
Daniel Penser, *tenor*
Tristen Deborba, *baritone*

Trumpets: Jeff Bryant
Mike Falla
Rebecca Hennessy
Nicole Rampersaud
Sandra Salverda

Trombones: Sean Corcoran
Robin Hamill
Trevor Hieplegh
Julia Seo

Guitar: Matt Russo

Piano: Matt Newton

Bass: Alex Coleman

Drums: André-Michel Arraiz-
Rivas

10 O'Clock Jazz Orchestra

Director: Paul Read

Saxophones: Mark Laver, *alto*
Alison Young, *alto*
Trent Reschny, *tenor*
Jared Welsh, *tenor*
Joseph Shabason,
baritone

Trumpets: Tristen Brown
Jared Greeve
Dan Gooch
Nicole Rampersaud
Vincent Spilchuck

French horns: Lauren Hill
Carl Wells

Trombones: Joel Green
James Mashinter
Stephen McFarlane
Scott McInnis
R.J. Satchithanathan

Guitar: Kevin O'Donnell

Piano: Chris Donnelly

Bass: Paul Clifford

Drums: Colin Kingsmore

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Biographies

RICH PERRY is a widely experienced tenor saxophonist who has been living and performing in New York City since 1976. His beautiful tone and sophisticated harmonic conception have given him a unique creative voice which critics have described as “eloquent,” “inventive,” “thoughtfully lyrical” and “impassioned yet cerebral.”

Born in 1955 in Cleveland, Ohio, Rich Perry became interested in jazz in high school, and studied briefly at Bowling Green State University, before moving to New York. In 1977 he joined the big band of Thad Jones and Mel Lewis—which at that time included Pepper Adams, Jerry Dodgion, Rufus Reid, and Harold Danko—and spent the next two years touring the U.S. and Europe. After Thad Jones left the band, Perry continued playing with Mel Lewis, recording three LP’s with him, including *Live in Montreux*, and *Naturally*. The band, with Perry as a key member, is now known as The Vanguard Jazz Orchestra, and continues to tour and record. Two of their recent CDs have been nominated for Grammy awards.

Rich Perry has performed with some of the most talented musicians in jazz. Currently, he is a member of Rufus Reid Quintet, the George Mraz Quartet, with Richie Beirach and Billy Hart, the Dave Scott Quintet, and the John Fedchock New York Big Band. He has played in several groups led by the pianist Fred Hersch

Rich Perry has maintained a long-term friendship and collaboration with Harold Danko, begun during their days with Thad Jones/Mel Lewis. It has resulted in Perry’s CDs *To Start Again*, *Cancoes do Brasil*, and *At Eastman*, and Danko’s CDs *Prestigious*, *Nightscares*, *Stablemates*, *Tidal Breeze*, *New Autumn*, *The Feeling of Jazz*, and *Next Age*.

Another highlight of Rich Perry’s career has been his ongoing association with the gifted composer and arranger Maria

Schneider. As a charter member of her orchestra, Perry has been featured on all three of her CDs, *Allegresse*, *Coming About*, and *Evanesence*, and has performed with her in Europe, Asia, and throughout the U.S.

As a leader, Rich Perry has recorded ten CDs for SteepleChase. His most recent, *At Eastman*, is an exciting concert performance recorded at the Eastman School of Music, with Harold Danko and Clay Jenkins. *Hearsay* (2002) features Dennis Irwin, Jeff Hirshfield, and the trumpet and compositions of Steve Lampert. On *Doxy* (2000) he is joined by master bassist George Mraz and the extraordinary Billy Hart on drums. *So In Love* (1998) employs the stellar rhythm section of Renee Rosnes, Peter Washington and Billy Drummond. Other CDs have featured such notables as Fred Hersch, Victor Lewis, Scott Colley, Tom Rainey, Frank Kimbrough, Jay Anderson, and George Colligan.

Rich Perry is a skilled instructor of jazz improvisation and has led clinics and workshops at schools in the U.S. and abroad including the University of North Texas, the Eastman School of Music, Northern Iowa State University, IACP, Paris, and the AMR in Geneva, Switzerland, to name a few. His renown as a personable and experienced private instructor has brought him students from all over the world as well as from schools in the New York City area such as The New School, New York University, Manhattan School of Music, and The City College of New York. He is also on the faculty of Jamey Aebersold’s Summer Jazz Workshops.

PAUL READ is Professor of Music and Director of Jazz Studies at the University of Toronto where he teaches improvisation, ensembles, theory and conducts the award-winning 10 O’Clock Jazz Orchestra. At U of T, Paul has been responsible for developing the university’s Jazz Performance Degree program (1998 winner of the *Jazz Report*

Award for Post-Secondary School Jazz Program of the Year) which employs many of Canada's leading jazz artists including Phil Nimmons, Dave Young, Mike Murley, Brian McKinson, Kevin Turcotte, Lorne Lofsky, Terry Elmes, Terry Lukiwski, Don Thompson and others. In 1993, he received the University of Toronto Senior Alumni Award for Innovation in Teaching.

Besides earning graduate and undergraduate degrees in music and education at the University of Toronto, Paul Read also attended Berklee College in Boston where he studied saxophone with Joe Viola and arranging with Ted Pease. He also studied arranging and composition with Gordon Delamont and composition with John Beckwith.

He has published arrangements and compositions with Boosey and Hawkes, Belwin, UNC Press, Beldriana Publishing and Warner Bros., and has worked with Oscar Peterson in the production of three volumes of transcriptions of Peterson's compositions and improvisations. Several of his compositions appear in the *Canadian Jazz Fakebook*. He is also a former editor of the *Jazz Canada Bulletin*, and is currently serving as Director of Communications and Webmaster for the Canadian section of the International Association of Jazz Educators.

Paul Read plays saxophone, flute and piano with notable performances at the duquenne Jazz Festival and various Toronto jazz clubs. He has also been featured on the *Sounds of Toronto Jazz Series* on CJRT.FM and performed on CBC Radio's *Live at Five*. His first CD, recorded with jazz singer, Trish Colter, *The Dance Never Ends*, was released in January 1998.

Paul Read has adjudicated at festivals and presented workshops throughout Canada since 1975. He is on the summer jazz faculty of the Saskatchewan Jazz Camp and has been coordinator of the National Music Camp Jazz Program in Ontario since 1987. He is a past Chairman of the Instrumental Jazz Division of MusicFest Canada.

TERRY PROMANE is a freelance lower brass specialist who is active in jazz and commercial music. He appears with numerous Toronto-based groups including Rob McConnell and the Boss Brass, the JUNO award-winning Rob McConnell Tentet, The Dave McMurdo Jazz Orchestra, Don Thompson's Octet, the Kieran Overs Tentet, and Bill King's Radioland Jazz All-Stars. Terry has appeared with such international greats as Kenny Wheeler, Bill Holman, Maria Schneider, Ella Fitzgerald, Aretha Franklin, The Temptations, Ray Charles, Mel Torme, Natalie Cole, and many others.

Terry Promane's extensive work in musical theatre includes *Show Boat*, *Sunset Boulevard*, *Crazy for You*, *Phantom of the Opera*, *Guys and Dolls*, *CATS*, *Wizard of Oz*, *Damn Yankees*, *The Magic of the Musicals* (North American Tour) *The Music of Andrew Lloyd Webber*, *Ragtime*, *Chicago*, *Jolson*, *Fosse*, *FAME*, *The Lion King*, and most recently, *The Producers*. Terry can also be heard on numerous television and radio jingles as well as TV themes and feature movies.

As a writer, Terry Promane has considerable experience composing and arranging for many groups including The Dave McMurdo Jazz Orchestra, The Jazz Cartel, The Brigham Phillips Big Band, and Kirk MacDonald, as well as orchestrations for Cadbury, Subaru and CTV News 1.

Terry Promane is Assistant Professor of Jazz Studies at the University of Toronto, and a former faculty member at Humber College, Mohawk College and York University. In 1999, and 2000, Terry was honoured as the "Jazz Trombonist of the Year" from the Jazz Report magazine.

Two new U of T jazz recordings are in the works. If you would like to receive information about our latest recordings and concerts, please send an email to: paul.read@utoronto.ca. ■

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